

ENROLMENT FORM



INTERNATIONAL NETWORK OF ACTORS

Please use block capitals throughout, and attach a passport-size photo to this form.

Full Name: _____

Male/Female: _____

Date of Birth: _____ Age: _____

Permanent Address: _____

Postcode: _____

Nationality _____

Telephone: Home: _____ Daytime: _____

Dramatic Training (list of schools, teachers, brief description of the training)

Acting Experience (list roles, where played and whether professional or nonprofessional)

Continue on another sheet if necessary

Photo

I transfer 50 € representing a non-returnable audition fee to INTERNATIONAL NETWORK OF ACTORS in Berlin.

Destination:
International Network of Actors
Bank fuer Sozialwirtschaft
BLZ / BIC: 10020500 /
BFSWDE 31 BER
Ktnr: 0003274800
IBAN: DE42 1002 0500 0003
2748 00
Codeword: AUDITIONFEE

I have read and understood the terms and conditions

Signed _____

Date _____

INTERNATIONAL NETWORK
OF ACTORS
Pestalozzistr. 5 - 8
D - 13187 Berlin
Germany

Phone: +49 30 4172 9262

mail: info@inac-berlin.de

LANGUAGES SPOKEN	
MUSICAL ABILITY/ SKILLS	
OTHER RELEVANT SKILLS	

FEE FOR THE ACADEMIC YEAR

Three Year Course 4200,- € per year

Deposit 350,- €

Fees have to be paid on the first day of each trimestre

1 st Octobre 1400,- €

1 st February 1400,- €

1 st June 1400,- €

Audition Fee for two days 50,- €

You intend to fund Your course by:	Private finances <input type="checkbox"/>	Grants / Loans / Sponsorships <input type="checkbox"/>
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Please write details of any grants, loans and scholarships You might apply for:	
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If not supported	You could <input type="checkbox"/>	You could not pay fees privately <input type="checkbox"/>
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AUDITION/INTERVIEW PROCESS FOR STUDENTS APPLYING TO INTERNATIONAL NETWORK OF ACTORS

Auditions / interviews are normally held at Pestalozzistr: 5-8 in 13187 Berlin-Pankow / Germany. The audition takes place in may 2005. INTERNATIONAL NETWORK OF ACTORS has a unique audition process, which allows candidates to relax, help each other, and to show themselves in the best possible light. The audition days usually takes up to 5 or 6 hours.

The audition procedure normally starts at 11.00am, and the days includes the following:

- a movement workshop
- a voice assessment
- a singing warm-up
- presentation of song
- presentation of acting audition pieces

In preparation for the audition, you must have ready three audition scenes as follows:

1. one scene from a Shakespearean or other classic Play, of 10 lines only
2. one "serious" scene from a 20th century play
3. one contrasting scene from a contemporary play (after 1950)

Each speech should be no more than 4 minutes in length.

Before selecting the pieces, read the whole play and be ready to talk about the characters and the action of the play. You may be asked to improvise or translate the classical text into modern language. We may ask you to approach the play in a variety of new ways.

You should also prepare a song of your own choice.

Wear a tracksuit or dance clothes in readiness for a preliminary movement limbering-up session.

The audition days will include opportunities to discuss the theory, practice and principles of INTERNATIONAL NETWORK OF ACTORS's philosophy - and then you will be invited to ask your own questions.

The audition fee is 50,- € which is non-refundable.

How to Get to INTERNATIONAL NETWORK OF ACTORS

The school is located in Pestalozzistrasse 5 - 8 13187 Berlin-Pankow not far from the U2 (Underground Station **Pankow**). Then just a few minutes walk from the Station.

Selection Notification

If possible, candidates who attend an audition/interview session will be given feedback on their auditions during the course of the days, with some candidates being given immediate acceptance. Students who are not given immediate acceptance will be informed of one of the following:

- They will be put on a waiting list for possible acceptance or further audition at a later date
- They will be asked to apply again next year
- They will be told of the school's inability to accept them on the basis of the work seen

Terms and Conditions

1 General

1.1 Students should be aware that some elements of all courses are, or might be, physically demanding. Any medical condition should be notified to the School upon enrolment. If any Student develops a medical condition during a course, details should be notified to the School immediately. In the event that the health of any Student is or becomes such that the Student is unable to complete the course satisfactorily, as a last resort, the School reserves the right to require the Student to leave.

1.2 Students are expected to attend the School during all normal class hours which are from 10.00am to 6.30pm Monday to Friday inclusive. Students must be prepared to attend classes at weekends and in the evenings when required. During rehearsals Students will be required to work irregular or altered hours where necessary.

1.3 Any Student who is unable to attend classes must inform the Administration before 9.30am. A doctor's certificate is required for all absences because of sickness or injury. Punctuality is considered essential and poor attendance may result in a Student being excluded from the course.

1.4 Students are not permitted to participate in other courses or classes during term time.

1.5 Students may not take part in amateur or professional theatrical engagements or training courses, give interviews to the press, radio or television, nor at any time prior to the completion of the course, sign any agreement or otherwise come to an understanding with regard to professional services with any Artists' Agent, without the written consent of the Director.

1.6 Course fees do not include the provision of play texts, scripts, clothing for classes, make-up or other such items which Students are expected to provide for themselves at their own cost.

1.7 Any Student wishing to withdraw from a course is required to give one complete term's notice of withdrawal in writing to the Principal.

2 Payment and Fees

2.1 All deposits payable in respect of courses are non-returnable until the completion of the course save in the event that a course is cancelled by the School or otherwise at the discretion of the School.

2.2 Students will not be permitted to commence any course or part thereof unless all fees due are paid in full and in advance of the commencement of the term.

2.3 All fees payable in respect of courses are non-returnable save in the event that a course is cancelled by the School or otherwise at the discretion of the School.

2.4 In respect of courses fees are set each trimestre. The School reserves the right to make reasonable increases in fees from year to year.

3 Exclusion and Expulsion

3.1 In the event that the School considers that a Student is in serious breach of any of these Terms and Conditions or any regulations issued from time to time by the School, or if the behaviour of any Student is disruptive or likely to bring the School into disrepute, the School reserves the right to exclude any such Student from the course.

3.2 In the event that the School considers that a Student's attendance is unsatisfactory or any Student's progress inadequate, the School shall have the right to exclude that Student from the course.

3.3 Any decision to exclude any Student will be taken by the Director and only after the Student has been given a reasonable opportunity to state his or her case.

3.4 In the event that any Student is excluded or expelled, no fees or deposits will be repaid to the Student and the School reserves the right to seek payment of the balance of any fees due in respect of the course which will become immediately payable by the Student to the School.

4 Regulations

4.1 The School may from time to time introduce regulations for the better running of the School. All Students enrolled at the School shall be expected to adhere strictly to any and all such regulations.

Terms and Conditions

5 Limitation of Liability

5.1 The School shall accept no liability for the loss of or damage to the personal possessions of the Students during School hours or otherwise irrespective of whether such possessions might be used by the Student for the purposes of any course.

5.2 It shall be the responsibility of any Student at the School to maintain insurance against the loss of or damage to personal possessions.

5.3 The School shall accept no liability for injury to any Student attending the School or any activity related to the course whether organised by the School or otherwise save to the extent that such injury shall be caused by the negligence or default of any member of staff of the School or any default on the part of the School.

6 Course Content

6.1 The School reserves the right in appropriate circumstances to alter, vary, omit or substitute any part or parts of any course described in the prospectus or any other promotional material published by or on behalf of the School.

6.2 Without prejudice to paragraph 6.1 the School will use its best endeavours to ensure that course content will substantially accord with that described in the prospectus.

6.3 In the event of any change in course content the School will have no liability to refund any part of the course fees.

7 Warranty

7.1 The School does not warrant that any Student will have any particular skills or expertise at the end of any course offered by the School. In particular the School does not warrant that any Student will secure employment whether full or part time or otherwise.